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Telephone No. **4725** (Gerrard). SALE No. 5,417.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

By Old and Modern Masters,

ENGRAVINGS and PRINTS,

From Various Sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On **THURSDAY, NOVEMBER 18th, 1915,**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, NOV. 18th, 1915,

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 The Gipsy Fortune Teller, by J. YOUNG, after SIR W. BEECHEY, mezzotint

2 Colonel Tarleton, by J. R. SMITH, after REYNOLDS, ditto

3 The Farmer's Visit, after G. MORLAND, ditto

4 Admiral Lord Viscount Duncan, by J. R. SMITH, after DARLOUX, ditto

5 Feeding the Pigs, by J. R. SMITH, after MORLAND, ditto

6 The Peep Show, by J. YOUNG, after HOPPNER, ditto

7 The Squire's Door and The Farmer's Door, by DUTTERAU, after MORLAND, stipple, a pair

8 Lady Smythe and Children, by BARTOLOZZI, after REYNOLDS, stipple

9 Lady and Children, by DITTO, ditto

10 Two oval Prints, in colours, after STOTHARD, by NUTTER

11 Love and Beauty, by BARTOLOZZI, after KAUFFMAN

12 A Print, by WILLE, a Coloured Print, The Musing Charmer, and 3 Japanese Prints

13 Six Coloured Sporting Prints, after ALKEN

14 Eight ditto, after ALKEN and WOLSTENHOLME

15 Battle of the Nile, by FITTLER, Tired Gipsies, after MORLAND, and 2 others, 4

16 Mrs. Siddons, mezzontint, an oval pastel, and 2 prints in 1 frame, 3

LOT

17 A Print, after M. GOODMAN, and a coloured ditto, after MCWHIRTER, 2

18 An Etching, by J. LYRA, and a Photogravure, "Baffled," 2

PICTURES AND DRAWINGS.

By or attributed to	LOT	*Subject.*
VERTINI, &C. . .	21	Head of a Girl, A Fisher Girl, and A View of Monte Carlo, water-colours, 3
A. A. TALLBOYS . .	22	Kittens and 2 others, Hungarian Peasants, 3
H. S. CURRY . .	23	A Farm Scene and A River Scene, water-colours, 2
MANZONI . . .	24	A Wooded Landscape
CALVERT . . .	25	Off Dover, and A Mill and Figures, L. RIVERS, 2
UNKNOWN . . .	26	A Venetian Scene and 2 unframed pictures, 3
A. MORRIS . . .	27	Deer in the Highlands
OLD WILLIAMS . .	28	Haymaking, on panel
COLLINS . . .	29	Juvenile Shrimpers
H. SCHOUTEN . .	30	Cattle, a pair, unframed
DEVIS	31	Portraits of two Girls in a Landscape
VAN LOO . . .	32	Fruit on a Table, water-colour
COLLINS . . .	33	Horses and Figures at a Well
DIETRICHY . . .	34	The Travelling Musicians
X UNKNOWN . . .	35	The Temptation of St. Anthony
W. L. LEITCH . .	36	A Mountainous Landscape, water-colour
S.R.	37	Still Life, ditto
UNKNOWN . . .	38	A Coast Scene, ditto
FRENCH SCHOOL .	39	A Figure Subject, ditto
CUYP	40	A Landscape, Cattle and Figures
GLOVER . . .	41	A View of Windsor
BACKHUYSEN . .	42	Ships in a Storm
PALAMEDES . .	43	A Battle Scene
DE HEEM . . .	44	Flowers and Still Life

By or attributed to	LOT	*Subject.*
DE LOUTHERBOURGH.	45	Richmond Castle, Yorkshire, and Engraving
UNKNOWN . . .	46	A View in the Bay of Naples
CORREA . . .	47	Madonna, Child and Saints
OSTADE . . .	48	The Toper
FLEMISH SCHOOL .	49	A Landscape and Figures
UNKNOWN . . .	50	Dr. Duncan Traill, Surgeon
GUARDI . . .	51	A View in Venice
UNKNOWN . . .	52	A Portrait of Captain Hardy
TURNER . . .	53	A View on the River Dart
REYNOLDS . . .	54	A Portrait of Queen Charlotte
KAUFFMAN . . .	55	A circular Decoration
A. WILLETT . .	56	Landscapes and River Scenes, water-colours, a pair
D. COX, JUN. . .	57	A View at Creslow, Bucks
C. ROWBOTHAM . .	58	Coast Scenes, a pair, and another, water-colours, 3
BODEN	59	A River Scene, Cottage and Figures
VAN DE VELDE . .	60	A Landscape and Cattle
MORLAND . . .	61	Horses in Water
POUSSIN . . .	62	An Italian Landscape
WOUVERMANS . .	63	The Halt
ENGLISH SCHOOL .	63A	Lady Anne Beauchamp
NASMYTH . . .	64	A View in Norfolk
MORLAND . . .	65	A Landscape, Buildings and Figures
W. DANIELL . .	66	A View in India
DUTCH SCHOOL . .	67	A River Scene and Boats
J. RATHBONE . .	68	A River Scene, Bridge and Figures
MORLAND . . .	69	A Landscape, with 3 Dogs
H. W. WILLIAMS . .	70	A Landscape, Cattle and Figures
ZUCARELLI . . .	71	A River Scene and Figures
UNKNOWN . . .	72	Flowers, a pair
ZUCARELLI . . .	73	A Landscape and Figures
A. MARTINETTI . .	74	The Birthday
UNKNOWN . . .	75	Cavalier and Lady Drinking
FRENCH SCHOOL . .	76	Sleeping Nymph
ITALIAN SCHOOL .	77	Virgin and Child
UNKNOWN . . .	78	A Portrait of Shakespeare

By or attributed to	LOT	Subject.
A. VAN DE VELDE .	79	A Landscape, Cattle and Figures
CROME . . .	80	The Road through the Wood
LANCE . . .	81	Fruit on a Table
SERRES . . .	82	A Naval Battle
COLLINS . . .	83	A Coast Scene
DUTCH SCHOOL . .	84	The Toper and Ships in a Storm, 2
ITALIAN SCHOOL .	85	Marriage of St. Catherine
SPANISH SCHOOL .	86	A Portrait of a Girl
ITALIAN SCHOOL .	87	A Sibyl and Companion
POELEMBURGH . .	88	A Landscape and Figures
JORDAENS . . .	89	A Figure Subject, unframed
DE LOUTHERBOURGH	90	A Coast Scene, ditto
HEATH . . .	91	The Battle of Waterloo
HONDECOETER . .	92	Poultry in a Landscape
J. ORROCK . . .	93	A View of Elstead, Surrey
J. B. PYNE . . .	94	Rivaulx Abbey, Yorks
HOGARTH . . .	95	A Portrait of a Lady
DUTCH SCHOOL . .	96	A Landscape, Waggon, Cattle, and Figure
VERBOOM . . .	97	A River Scene and Cattle
HOREMANS . . .	98	The Music Party
AVERCAMP . . .	99	A Winter Scene
UNKNOWN . . .	100	A River Scene, Boat and Figures
T. B. HARDY . .	101	Seapieces, a pair
J. M. INCE, 1852 . .	102	A Meeting of the Volunteers
C. JAYNE . . .	103	A View at Yarmouth, Isle of Wight, and A Lake Scene, 2
HARDENBURG . .	104	Wild Birds, water-colours, a pair
UNKNOWN . . .	105	Fruit
LELY	106	The Duchess of Cleveland
COLLINS . . .	107	A Coast Scene, Boats and Figures
ENGLISH SCHOOL .	108	A Portrait of a Girl
UNKNOWN . . .	109	An Interior and Figures
UNKNOWN . . .	110	A Coast Scene and another, 2
NORWICH SCHOOL .	111	A River Scene, with Boats
FRENCH SCHOOL .	112	Two Portraits
BRAUWER . . .	113	Exterior of a Barn and Figures
FRENCH SCHOOL .	114	The Music Party

By or attributed to	LOT	*Subject*
UNKNOWN . . .	115	A Landscape, with Figures and Mule
ENGLISH SCHOOL .	117	A Portrait of Miss Beauchamp
RUSSELL . . .	118	Master Waddington, pastel
BEEK	119	A Lady Holding Flowers
SAUNDERS . . .	120	Dr. Oliver Wendell Holmes

The Property of a Gentleman.

GIOVANNI . . .	121	Virgin and Child, with gold background Panel, 12in. by 16

Various Properties.

FLEMISH SCHOOL .	122	A Scriptural Subject
ENGLISH SCHOOL .	123	A Figure Subject
ENGLISH SCHOOL .	124	A Portrait of Cæsar Hawkins, Sergeant-Surgeon
W. CALLCOTT . .	125	A Moorland Scene, and Another, J. RIX, 2
T. J. KNOX . . .	126	Winter Scenes, water-colour, a pair
T. HARPER . . .	127	Coast Scenes, ditto, a pair
R. GOODMAN . .	128	Landscapes and Figures, ditto, a pair
OMMEGANCK . .	129	A Landscape and Cattle
ENGLISH SCHOOL .	130	A Landscape and River Scene
R. WESTALL, R.A. .	131	"Old Mortality"
UNKNOWN . . .	132	Venice and Rome, a pair
TENIERS . . .	133	A Dutch Interior
ZUCARELLI . . .	134	A Landscape, with Equestrian Figures
WOUVERMANS . .	135	Cavalry on the March
RUYSDAEL . . .	136	A Waterfall
WOUVERMANS . .	137	A Camp Scene

By or attributed to	LOT	*Subject.*
J. S. COTMAN . .	138	The Storm
DAVID LAW . .	139	A View in Wales and A Trout Stream, water-colour, 2
ENGLISH SCHOOL .	140	Hailes Bridge, Westmorland
DUTCH SCHOOL . .	141	River Scenes, gouache, a pair
SPANISH SCHOOL .	142	A Landscape and Figures Dancing
ENGLISH SCHOOL .	143	A Portrait of Constable
ENGLISH SCHOOL .	144	A Portrait of Raeburn as a Boy
MANS	145	River Scenes, a pair
DUTCH SCHOOL . .	146	A Landscape, with Cornfield
UNKNOWN . . .	147	A Venetian Canal Scene
CRESWICK . . .	148	A Welsh Stream
W. NICHOLSON . .	149	A View near Coldringham, and A Candlelight Scene, SCHALCKEN (unframed), 2
SPANISH SCHOOL .	150	A Figure Subject
HOGARTH . . .	151	A Landscape, with Boys at Play
UNKNOWN . . .	152	Fruit and Glasses on a Table
G. BARRETT . .	153	A Landscape
FRENCH SCHOOL .	154	Flowers
FRENCH SCHOOL .	155	Flowers and another, 2
GOYA	156	A Naval Officer
UNKNOWN . . .	157	A Portrait of Madame Le Brun
UNKNOWN . . .	158	Asters
HONDECOETER . .	159	Birds in a Landscape
UNKNOWN . . .	160	A Rocky Landscape and Figures
VISO	161	A Landscape, Ruins and Figures
DUTCH SCHOOL . .	162	A Landscape and Figures
CROME . . .	163	A Landscape and Cattle
DUTCH SCHOOL . .	164	A Landscape and Cattle, and The Prisoner, FRAZER, 2
ALKEN . . .	165	A Hunting Scene
PALAMEDES . .	166	An Interior and Figures
VERNET . . .	167	A Coast Scene
ALKEN	168	A Hunting Scene
VAN DER NEER . .	169	A River Scene
G. ARMFIELD . .	170	Dogs at a Fireside and A Winter Scene, 2

By or attributed to	LOT	*Subject*
THEO. HINES . .	171	Silver Birches, and A River Scene, by DOCKREE, 2
G. WILLIAMS . .	172	A River Scene, with Man Fishing
ENGLISH SCHOOL .	173	A River Scene and Figures
UNKNOWN . . .	174	Chinese Hunting Scenes, a pair
NORWICH SCHOOL .	175	A Landscape and Figures
FRENCH SCHOOL .	176	A Figure Subject
FRENCH SCHOOL .	177	A Portrait of a Lady
UNKNOWN . . .	178	A Lady Holding Music
WOUVERMANS . .	179	At the Farrier's
FRENCH SCHOOL .	180	Lady with Cupids
UNKNOWN . . .	181	Colonel Maitland and Family
A. NICHOLL . .	182	Wildflowers and Partridges, and 2 others, by E. EARP, water-colours, 3
ENGLISH SCHOOL .	183	River Scenes, gouache, a pair
DUTCH SCHOOL . .	184	Playing Bowls
G. MORLAND . .	185	A Rocky Landscape and Figures
UNKNOWN . . .	186	Shipping, a pair
GRIEFF . . .	187	Fruit and Dead Birds
MORLAND . . .	188	A Portrait of a Girl
HUDSON . . .	189	A Portrait of a Lady
UNKNOWN . . .	190	Six Drawings
UNKNOWN . . .	191	A Street Scene, water-colour, and a gilt frame

FINIS.

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WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

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